

Satie

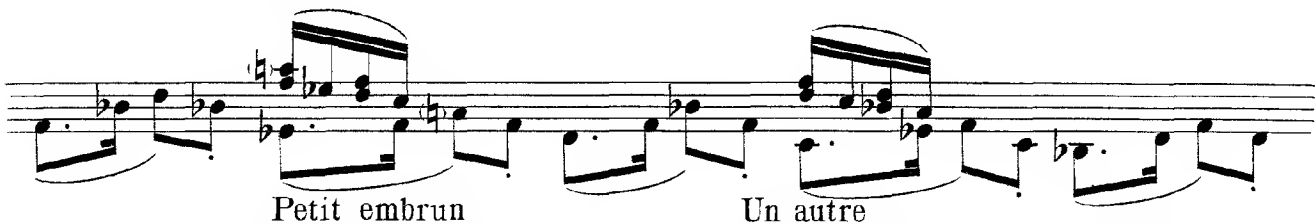
Descriptions Automatiques

I. Sur Un Vaisseau

Au gré des flots
Assez lent

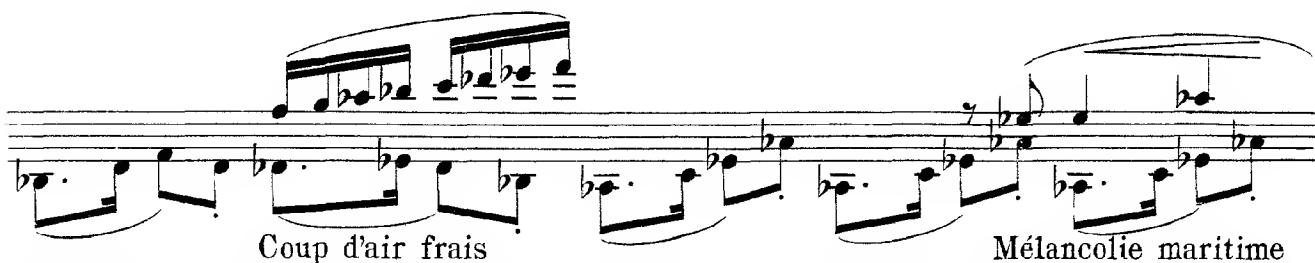


Léger



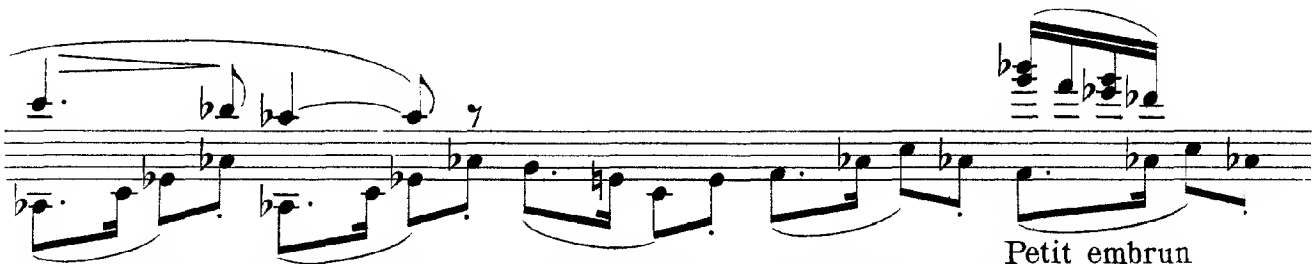
Petit embrun

Un autre

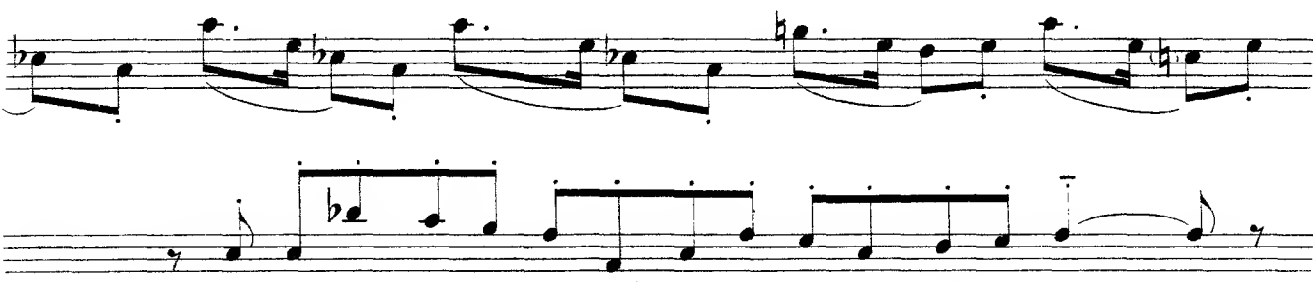
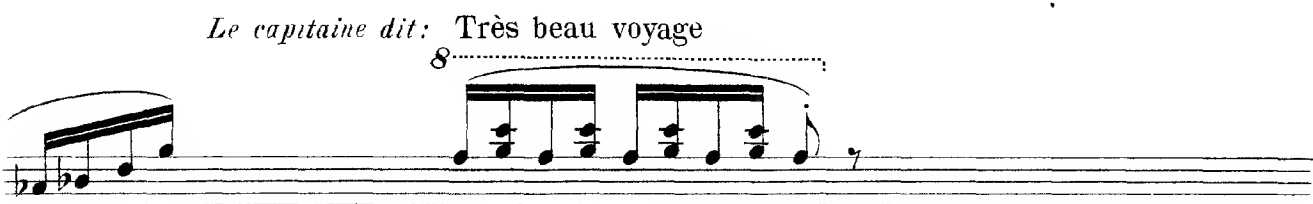
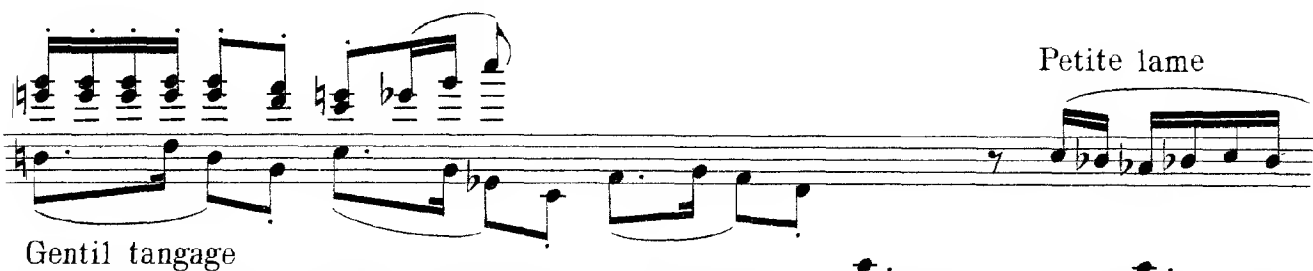


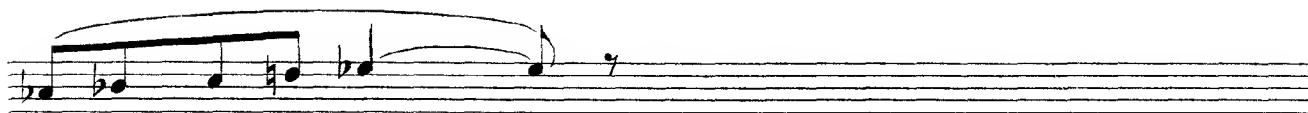
Coup d'air frais

Mélancolie maritime

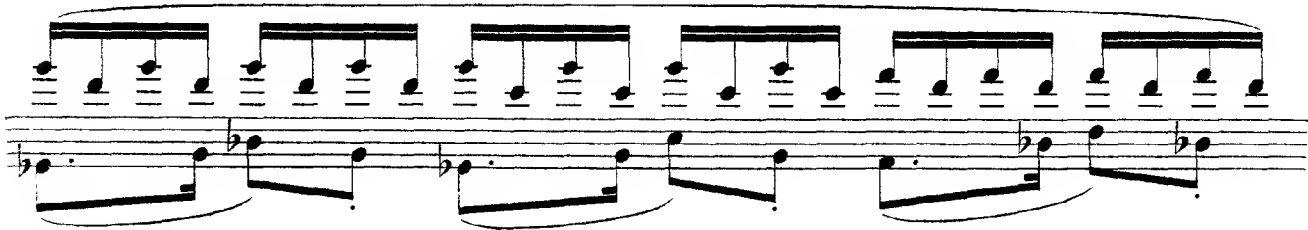


Petit embrun

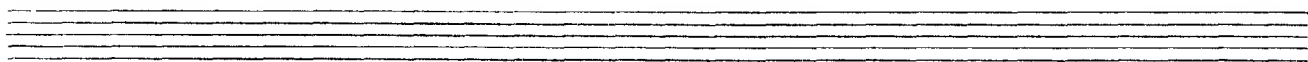




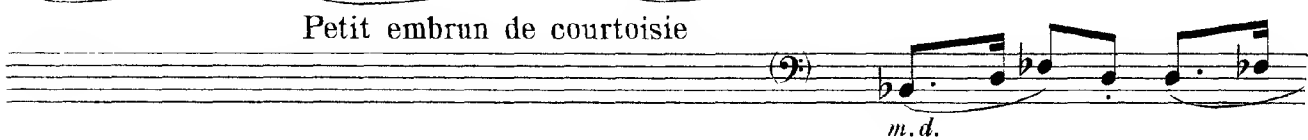
Lié



Petite brise



Petit embrun de courtoisie

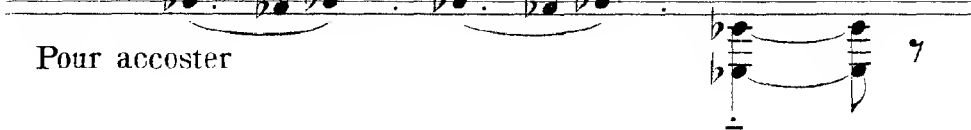


Balancer

m.d.



Pour accoster



m.g.

II. Sur Une Lanterne

Lent Nocturnement

pp
N'allumez pas encore: vous avez le temps

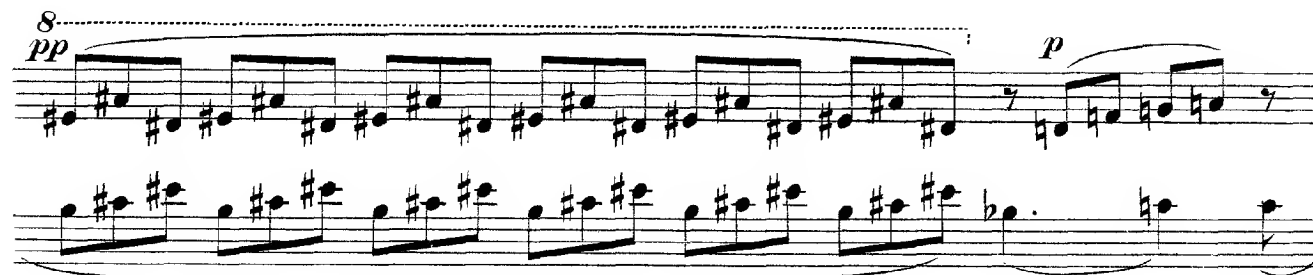
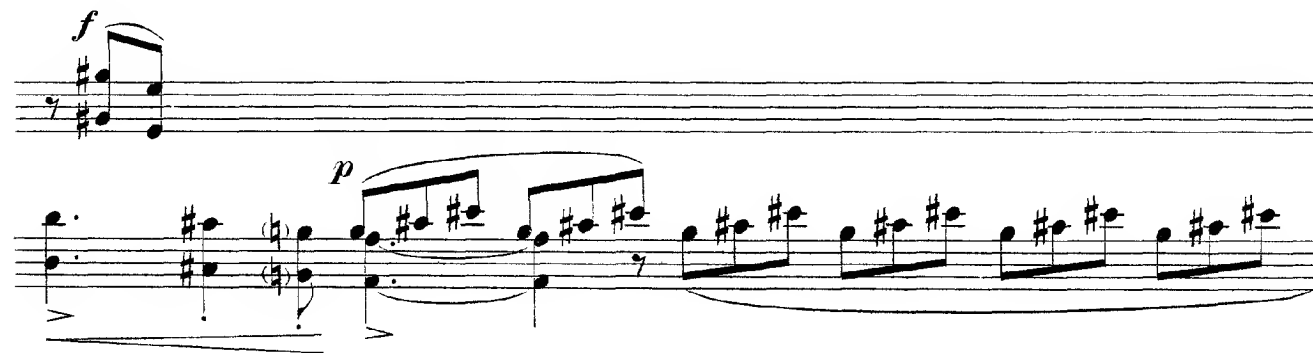
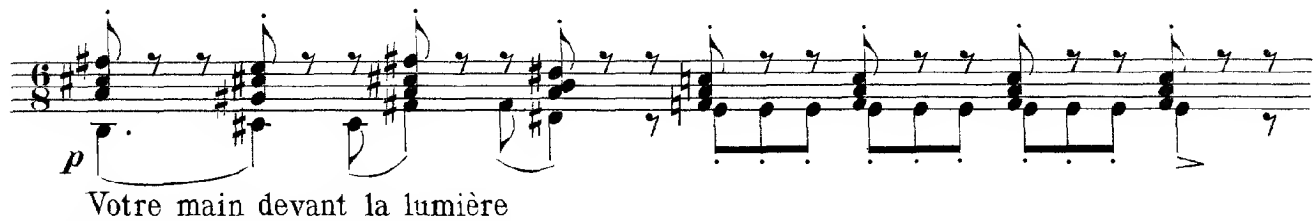
En dehors

p
Vous pouvez allumer,

si vous voulez

Eclairez un peu devant vous

pp
Eclairez un peu devant vous



Pressez un peu



f

p

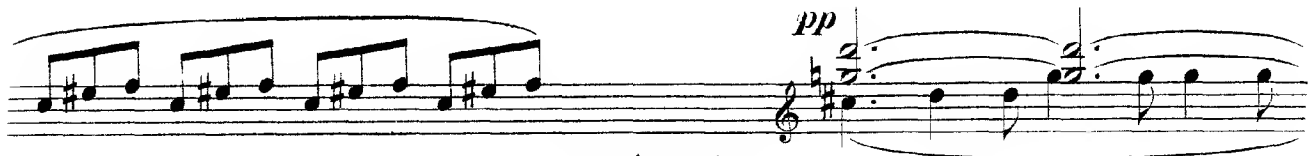


f *Elargissez*

Retenir et diminuer

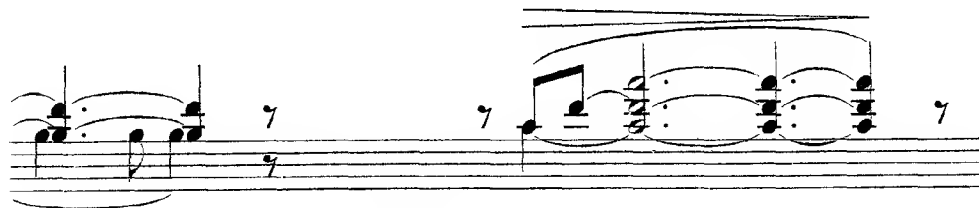
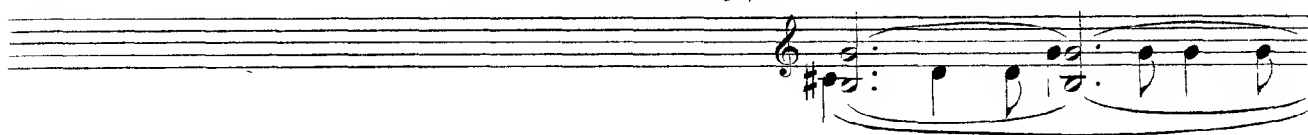


pp



Chut! Attendez
(deux temps)

Eteignez



Ecartez



III. Sur Un Casque

Pas accéléré

Que de monde!

p

Ils arrivent

f *Mécanique démolie*

8.

Voici les tambours!

C'est le colonel, ce bel homme tout seul

8

f

f

p

pp

p

8

Detailed description: This block contains the first system of the musical score. It features two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, followed by a series of chords. The bottom staff begins with a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes, followed by a series of chords. Dynamics include *f* (forte) and *pp* (pianissimo). A repeat sign is present at the end of the first staff.

Lourd comme une truie

f

ff

Léger comme un œuf

Retenez peu

sec

8

Detailed description: This block contains the second system of the musical score. It features two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, followed by a series of chords. The bottom staff begins with a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes, followed by a series of chords. Dynamics include *f* (forte), *ff* (fortissimo), and *sec* (staccato). A repeat sign is present at the end of the first staff.